



Auburn Ukulele Festival
Suggested Singalong Songs
Music from the Petey Mack
Singalong Book



Please note: these are suggested songs for the Auburn Ukulele Festival 1st Annual Jamboree. Leaders of the jam may go in completely different directions.

Follow the leader!! Get Your Strum On Every Day!!

1. Three Little Birds (C)
2. Under the Boardwalk (C)
3. Folsom Prison Blues (D)
4. Sloop John B (C)
5. Jambalaya (C)
6. You are my Sunshine (C)
7. Space Oddity
8. Sweet Caroline
9. Stand By Me
10. Riptide
11. Somewhere Over the Rainbow (C)
12. Wagon Wheel
13. Country Roads (D)
14. Little Uke (G)

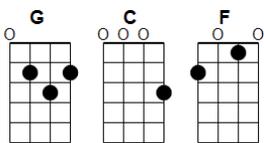
Three Little Birds - Bob Marley Arr. Pete McCarty

[C] Don't worry about a thing 'cause [F] every little thing is gonna be alright [C]
Singin, don't worry about a thing 'cause [F] every little thing gonna be alright [C]
Rise up this morning, smiled at the [G] rising sun.
Three little [C] birds pitch by my [F] doorstep, singin sweet [C] songs
Of melodies [G] pure and true,
Sayin, [F] "This is my message to [C] you-u -u..."

[C] Don't worry about a thing 'cause [F] every little thing is gonna be alright [C]
Singin, don't worry about a thing 'cause [F] every little thing gonna be alright [C]
Rise up this morning, smiled at the [G] rising sun.
Three little [C] birds pitch by my [F] doorstep, singin sweet [C] songs
Of melodies [G] pure and true,
Sayin, [F] "This is my message to [C] you-u -u..."

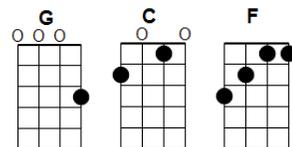
[C] Don't worry about a thing 'cause [F] every little thing is gonna be alright [C]
Singin, don't worry about a thing 'cause [F] every little thing gonna be alright [C]
Singin, don't worry about a thing 'cause [F] every little thing gonna be alright [C]
, [F] "This is my message to [C] you[C]-u[C] -u..." **[C STOP]**

GCEA-TUNING



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BARITONE-TUNING



Under The Boardwalk – Resnick and Young Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [CHOLD]

Oh when the [C] sun beats down and burns the tar up on the [G7] roof
And your shoes get so hot you wish your tired feet were fire [C] proof
[C7] Under the [F] boardwalk, down by the [C] sea, yeah
On a blanket with my baby [G7] is where I'll [C] be [C][C][C] [CHOLD]

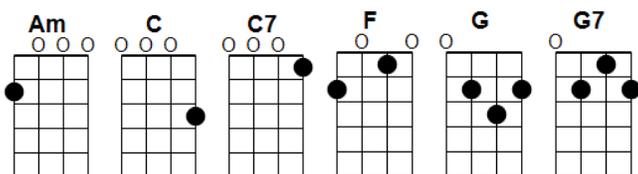
Under the [Am] boardwalk out of the sun
Under the [G] boardwalk we'll be havin' some fun
Under the [Am] boardwalk people walking above
Under the [G] boardwalk we'll be falling in love
Under the [AmHOLD] boardwalk, boardwalk!

From the [C] park you hear the happy sound of a [G7] carousel
you can almost taste the hot dogs and French fries [C] they sell
[C7] Under the [F] boardwalk, down by the [C] sea, yeah
On a blanket with my baby [G7] is where I'll [C] be [C][C][C] [CHOLD]

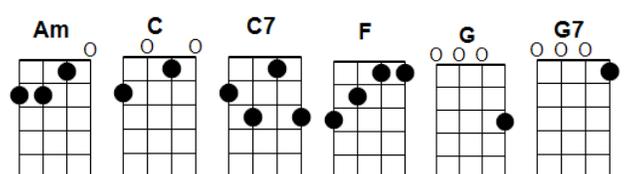
Under the [Am] boardwalk out of the sun
Under the [G] boardwalk we'll be havin' some fun
Under the [Am] boardwalk people walking above
Under the [G] boardwalk we'll be falling in love
Under the [AmHOLD] boardwalk, boardwalk!

Oooh [C7] Under the board[F]-walk, down by the sea, [C] yeah
On a blanket with my baby [G7] is where I'll [C] be
Under the [Am] boardwalk out of the sun
Under the [G] boardwalk we'll be havin' some fun
Under the [Am] boardwalk people walking above
Under the [G] boardwalk we'll be falling in love
Under the [AmHOLD] boardwalk, boardwalk!

GCEA TUNING



BARI TUNING



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Folsom Prison Blues- Johnny Cash Arr. Pete McCarty

MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [D][D][D][D] [D][D][D]

I hear the train a comin' It's rollin' 'round the bend, and I ain't seen the sunshine since, I don't know when I'm [G] stuck in Folsom Prison and time keeps draggin' [D] on, but that [A7] train keeps a-rollin' on down to San An [D] tone [D][D][D]

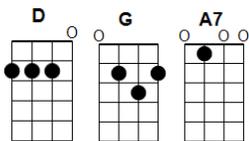
When I was just a baby my Mama told me, "son Always be a good boy don't ever play with guns," but I [G] shot a man in Reno just to watch him [D] die when I [A7] hear that whistle blowin' I hang my head and [D] cry [D][D][D]

I bet there's rich folks eatin' In a fancy dining car they're probably drinkin' coffee and smokin' big cigars well I [G] know I had it comin' I know I can't be [D] free but those [A7] people keep a-movin' and that's what tortures [D] me [D][D][D]

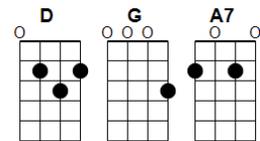
Well, if they freed me from this prison, if that railroad train was mine. I bet I'd move it on a little farther down the line, [G] far from Folsom Prison that's where I want to [D] stay and I'd [A7] let that lonesome whistle blow my blues a [D]wayyyyyy

MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [D][D][D][D] [DSTOP]

GCEA – TUNING



BARITONE – TUNING



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The Sloop John B- Traditional Arr. Pete McCarty

[C] Oh, we came on the Sloop John B my grandfather and me,
 Round Nassau town we do [G7] roam Drink'n all [C] night, [C7] we got in a [F] fight **V1**
 Oh, I [C] feel so broke up,[G7] I wanna go [C] home.

[C] So hoist up the John B sails See how the mainsail sets, call for the captain ashore,
 let me go home [G7] Let me go [C] home, [C7] let me go [F] home, **C1**
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The First mate oh he got drunk broke in the Captain's trunk
 Constable had to come and take him away [G7] Sheriff Jon Stone [C], [C7] please leave **V2**
 me a-[F] lone Oh, I [C] feel so broke up, [G7] I wanna go [C] home

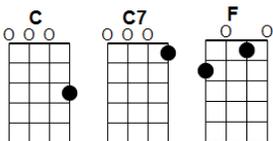
[C] So hoist up the John B sails See how the mainsail sets, call for the captain ashore,
 let me go home [G7] Let me go [C] home, [C7] let me go [F] home, **C2**
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The poor cook, oh he got fits, throw away all of the grits
 Then he took and eat up all of my [G7] corn, Let me go [C]home,[C7] **V3**
 I wanna go [F] home OH! [C] this is the worst trip [G7] I've ever been [C] on

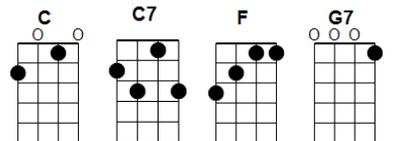
[C] So hoist up the John B sails See how the mainsail sets, call for the captain ashore,
 let me go home [G7] Let me go [C] home, [C7] let me go [F] home, **C3**
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] So hoist up the John B sails See how the mainsail sets, call for the captain ashore,
 let me go home [G7] Let me go [C] home, [C7] let me go [F] home, **C4**
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home.[F][F]
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home [C][C][C][CSTOP]

GCEA TUNING



BARITONE TUNING



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Jambalaya – Hank Williams Arr. Pete McCarty

INTRO-NO SING JUST PLAY

[C] Goodbye Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have good fun on the [C] bayou
SING!

[C] Goodbye Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have good fun on the [C] bayou

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

[C] Thibay-deaux, Fontaineaux, the place is [G] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
Dress in style, go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou.

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

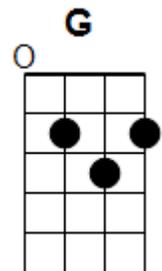
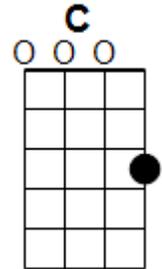
[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

Son of a [G] gun, we'll have big fun on the [C] bayou.

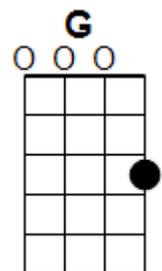
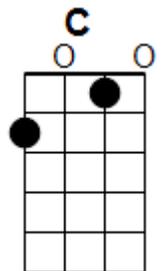
Son of a [G] gun, we'll have big fun on the [C] bayou. [CSTOP!]

“KAYYY=EEEEEE!!!!”

GCEA TUNING



BARI TUNING



You are my Sunshine- Jimmie Davis

Arr. Pete McCarty

[C] You are my sunshine my only sunshine
 [C7] You make me [F] happy when skies are [C] gray C1
 You'll never [F] know dear how much I [C] love you
 Please don't take my [G7] sunshine a[C]way

The other [C] night dear as I lay sleeping[C7]
 I dreamed I [F] held you in my [C]arms V1
 When I a-[F] woke dear I was mis [C]taken
 And I hung my [G7] head and [C] cried

[C] You are my sunshine my only sunshine
 [C7] You make me [F] happy when skies are [C] gray C2
 You'll never [F] know dear how much I [C] love you
 Please don't take my [G7] sunshine a[C]way

I'll always [C] love you and make you happy[C7]
 If you will [F] only say the [C] same V2
 But if you [F] leave me to love a- [C]nother
 You'll regret it [G7]all some [C]day

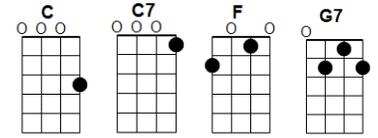
[C] You are my sunshine my only sunshine
 [C7] You make me [F] happy when skies are [C] gray C3
 You'll never [F] know dear how much I [C] love you
 Please don't take my [G7] sunshine a[C]way

You told me [C] once dear you really loved me[C7]
 And no one [F]else could come be[C]tween V3
 But now you [F] left me and love a-[C]nother
 You have shattered [G7] all my [C] dreams

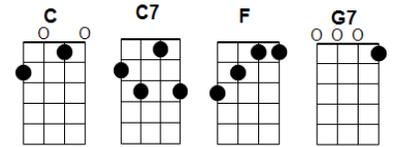
[C] You are my sunshine my only sunshine
 [C7] You make me [F] happy when skies are [C] gray C4
 You'll never [F] know dear how much I [C] love you
 Please don't take my [G7] sunshine a[C]way

[C] You are my sunshine my only sunshine
 [C7] You make me [F] happy when skies are [C] gray C5
 You'll never [F] know dear how much I [C] love you
 Please don't take my [G7] sunshine a[C]way

GCEA Tuning



BARITONE Tuning



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Space Oddity - David Bowie Arr. Pete McCarty

[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
 [Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
 [C] Ground control to Major [Em] Tom [Em][Em][Em]
 [C] Ground control to Major [Em] Tom [Em][Em][Em]
 [Am] Take your [C] protein pills and [D7] put your helmet on [D7][D7]
 [C] Ground control to Major [Em] Tom [Em][Em][Em]
 [C] Commencing countdown, engines [Em] on [Em][Em][Em]
 [Am] Check ig[C]-niton and may [D7] God's love be with you [D7][D7][D7]

[C] This is ground control to Major [E7] Tom you've really made
 the [F] grade And the [Fm] papers want to [C] know whose shirts
 you [F] wear, Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con[E7]-trol, I'm stepping through
 the [F] door And I'm [Fm] floating in the [C] most peculiar [F] way
 And the [Fm] stars look very [C] different to[F]-day For [Fmaj7] here
 am I [Em] sitting in a tin can, [Fmaj7] far above the [Em] world

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F][F][F]

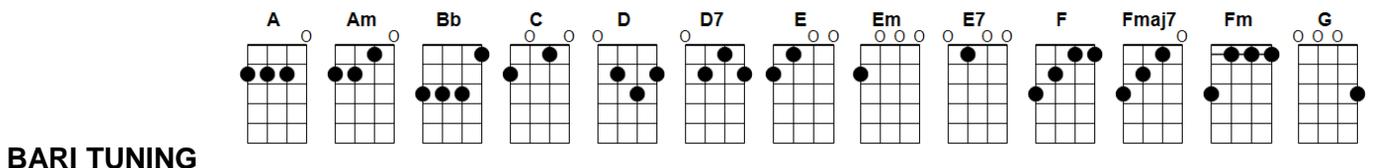
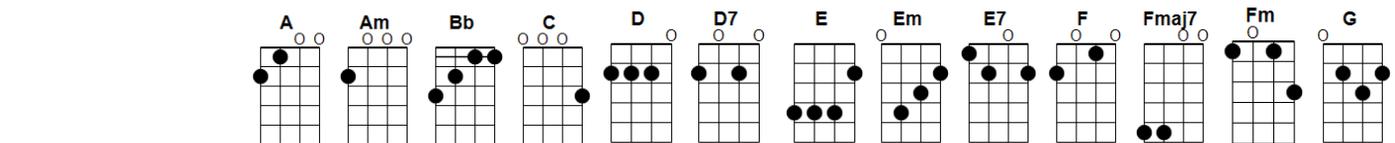
[C][F][G][A][A] [C][F][G][A][A]
 [Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
 [A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][E]

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still
 And I [Fm] think my spaceship [C] knows which way to [F] go, Tell my [Fm] wife
 I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:
 Your [Am] circuit's dead, there's [C] something wrong.
 Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
 Can you [G] hear me Major Tom? Can you

[Fmaj7] Here am I [Em] floating round my tin can, [Fmaj7] far above the [Em]
 moon [Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F][F][F]
 [C][F][G][A][A] [C][F][G][A][A]
 [Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
 [A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][EHOLD]

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[G][G][G][G] [F] [F][F][F] [C][C][C][C] [G][G][G][G]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong [G][G][G] [G][G][G][G]

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]-long? [G][G][G] [G][G][G][G]

[C] Hands [C][C][C] [C][C] touchin' [C6] hands [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two[G][G][G] [G][G][G][G]

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you? [G][G][G] [G][G][G][G]

[C] Warm [C][C][C] [C][C] touchin' [C6] warm [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[F] oh [Em] no [Dm] no

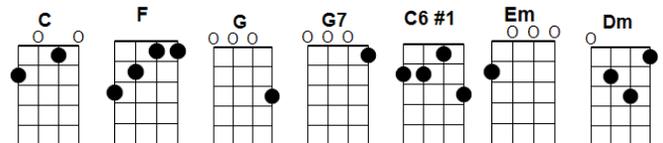
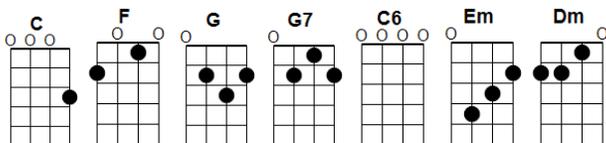
[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[C] Sweet Caro [FHOLD]-line.

GCEA TUNING

BARI TUNING



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Stand By Me – Ben King Arr. Pete McCarty

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C]
 [C] When the night has come and the [Am] land is dark and the [F] moon is the
 [G] only light we'll [C] see

No, I won't be afraid, No, I [Am] won't be afraid just as [F] long as you [G] stand, **V1**
 stand by [C] me

So, darling, darling, [C]stand by me, Oh, [Am] stand by me. Oh, [F] stand, **C1**
 [G] stand by me, [C] stand by me.

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C]

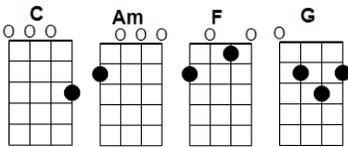
[C] If the sky that we look upon [Am] should tumble and fall or the [F]mountain
 should [G] crumble in the [C] sea,
 I won't cry, I won't cry, no, I [Am] won't shed a tear Just as [F] long as you [G]stand, **V2**
 stand by [C] me

So, darling, darling, [C]stand by me, Oh, [Am] stand by me. Oh, [F] stand, **C2**
 [G] stand by me, [C] Stand by me.

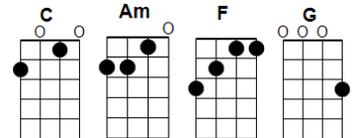
So, darling, darling, [C]stand by me, Oh, [Am] stand by me. Oh, [F] stand, **C3**
 [G] stand by me, [C] Stand by me.

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C]
 [C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-THOLD]

GCEA TUNING-



BARITONE TUNING –



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Riptide - Vance Joy Arr Pete McCarty

[Am][Am] [G][G] [C][C][C][C] [Am][Am] [G][G] [C][C][C][C]

[Am] I was scared of [G] dentists and the [C] dark [Am] I was scared of [G] pretty girls and [C] starting conversations [Am] oh, all my [G] friends are turning [C] green [Am] you're the magician's [G] assistant in their [C] dreams

[Am] Ooo [G] Ooo [C] Ooo,[Am] Ooo, [G] and they [CHOLD] come unstuck

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] You're gonna sing [C] the words wrong

[Am] There's this movie [G] that I think you'll [C] like [Am] this guy decides to [G] quit his job and [C] heads to New York City [Am] this cowboy's [G] running from [C] himself [Am] and she's been living [G] on the highest [C] shelf

[Am] Ooo [G] Ooo [C] Ooo,[Am] Ooo, [G] and they [CHOLD] come unstuck

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

[Am] I just wanna, I just wanna [G] know [C] If you're gonna, if you're gonna [F] stay [Am] I just gotta, I just gotta [G] know [C] I can't have it, I can't have it [FHOLD] any other way [FHOLD]

[AmHOLD] I swear she's [GHOLD] destined for the [CHOLD] screen [AmHOLD] closest thing to [GHOLD] Michelle Pfeiffer [CHOLD] that you've ever seen, ohhh

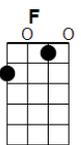
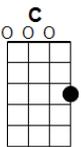
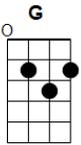
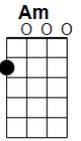
[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

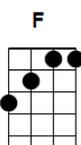
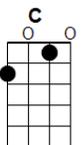
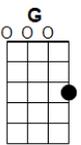
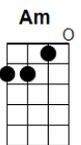
[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

I got a lump in my [Am] throat 'cause [G] you're gonna sing [CHOLD] the words wrong

GCEA TUNING



BARI TUNING



Somewhere Over the Rainbow - Brother IZ Version Arr. Pete McCarty

[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]
 [F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F]
 [C] OO - OO, [Em] OOO -OO-OO-OO-OO-OO, [F] OOOO [C] OOOO
 [F] OOO-OOO [E7] OOO -OO-OO-OO-OO-OO [Am] OOOOOO [F] OOOOOO

[C] Somewhere [Em] over the rainbow [F] way up [C] high
 [F] And the [C] dreams that you dreamed of [G] Once in a lulla [Am] byyy [F] -yyyy

[C] Somewhere [Em] over the rainbow [F] Blue birds [C] fly [F] and the [C] dreams that you
 dreamed of [G] Dreams really do come [Am] true OO-OO [F] OO-OO-OO

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far
 Be [Am]-hind [F] me-E-E where [C] troubles melt like lemon drops [G] High above the chimney
 tops that's [Am] where you'll [F] fi-Ind me

Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C] dream
 that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

I see [C] trees of [Em] green and [F] red roses [C] too, [F] I'll watch them [C] bloom for [G] me
 and you And I [F] think to myself [G] What a wonderful [Am] world [F]

I see [C] skies of [Em] blue and [F] clouds of [C] white And the [F] bright blessed [C] day and the
 [E7] dark sacred [Am] night And I [F] think to myself [G] What a wonderful [Am] world [F]

The [G] colors of the rainbow so [C] pretty in the sky Are [G] also on the faces
 of [C] people passing by I see [F] friends shaking [C] hands Singing,
 [F] "How do you [C] do?" [F] They're really [C] singing, [F] "I...I love [G] you."

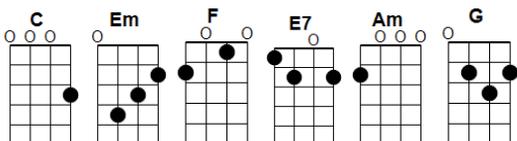
I hear [C] babies [Em] cry and [F] I watch them [C] grow, [F] They'll learn
 much [C] more than [G] we'll know And I [F] think to myself
 [G] What a wonderful [Am] world [F] world

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far
 Be [Am]-hind [F] me-E-E where [C] trouble melts like lemon drops [G] High above the chimney
 tops that's [Am] where you'll [F] fi-Ind me

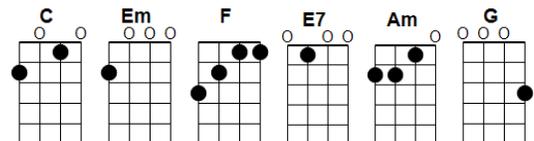
Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C] dream
 that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]
 [F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F] [Fhold]

GCEA TUNING-



BARI TUNING



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Wagon Wheel- Old Crow Medicine Show Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [Em][Em][Em][Em] [C][C][C][C]

[G] Heading down south to the [D] land of the pines

I'm [Em] thumbing my way into [C] North Caroline

[G] Staring up the road and [D] prayin to God I see [C] headlights

I [G] made it down the coast in [D] seventeen hours

[Em] Picking me a bouquet of [C] dogwood flowers

And I'm a-[G] hopin' for Raleigh, I can [D] see my baby to[C]night

So [G] rock me mamma like a [D]wagon wheel [Em] Rock me mamma

any [C] way you feel [G] Heee [D] ey, mamma [C]rock me

[G] Rock me mamma like the [D] wind and the rain

[Em] Rock me mamma like a [C]south bound train

[G] Heee [D] ey, mamma [C]rock me

[G] I'm running from the cold [D] up in New England I was [Em] born to be
a fiddler in an [C] old time string band, My [G] baby plays a guitar,[D] I pick

a banjo [C]now, Oh, [G] north country winters keep a-[D] getting me down

Lost my [Em] money playing poker so I [C] had to leave town

But I [G] ain't turning back to [D] living that old life no [C] more

So [G] rock me mamma like a [D]wagon wheel, [Em] Rock me

momma any [C] way you feel [G] Heee [D] ey, mamma [C]rock me

[G] Rock me mamma like the [D] wind and the rain, [Em] Rock me

momma like a [C]south bound train [G] Heee [D] ey, mamma [C]rock me

[G] Walkin' to the south out of [D] Roanoke

Caught a [Em] trucker out of Philly had a [C]nice long toke

But he's a [G] heading west from the [D] Cumberland gap

To [Em] Johnson City, [C] Tennessee

And I [G] gotta get a move on [D] before the sun

I [Em] hear my baby calling my name and I [C] know that she's

the only one And [G] if I die in Raleigh at [D] least I will die [C] free

So [G] rock me mamma like a [D]wagon wheel

[Em] Rock me mamma any [C] way you feel

[G] Heee [D] ey, mamma [C]rock me

[G] Rock me mamma like the [D] wind and the rain

[Em] Rock me mamma like a [C]south bound train

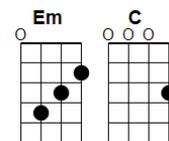
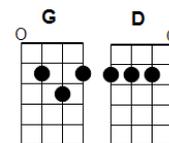
[G] Heee [D] ey, mamma [C]rock me

Repeat then end with this:

[G] Heee [D] ey, mamma [C]rock me [CHOLD]

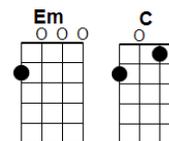
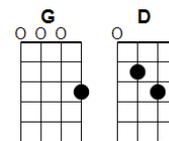
GCEA

TUNING



BARI

TUNING



Note:

Each
'[chord]' by
itself,
receives 1
strum.

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Take Me home Country Roads – John Denver Arr. Pete McCarty

[D][D][D][D] [Bm][Bm][Bm][Bm] [A][A][A][A] [D][D][D][D] [D]

Almost [D] heaven, [Bm] West Virginia [A] Blue Ridge Mountains

[G] Shenandoah [D] River, life is old there

[Bm] older than the trees [A] younger than the mountains

[G] blowin' like the [D] breeze

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long

West Vir [D] -ginia, mountain [A] momma Take me [G] home,

country [D] roads

[D] All my memories [Bm] gathered 'round her [A] miner's lady,

[G] stranger to blue [D] water, dark and dusty, [Bm] painted on the sky

[A] misty taste of moonshine [G] teardrops in my [D] eye

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long

West Vir [D] -ginia, mountain [A] momma Take me [G] home,

country [D] roads

[Bm] I hear her [A] voice in the [D] mornin' hour she calls me

the [G] radio re [D] -minds me of my [A] home far away

And [Bm] drivin' down [C] the road I get a [G] feelin'

that I [D] should've been home [A] yesterday, yester [A7]- day

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long

West Vir [D] -ginia, mountain [A] momma Take me [G] home,

country [D] roads

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long

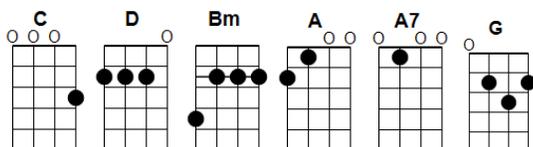
West Vir [D] -ginia, mountain [A] momma Take me [G] home,

country [D] roads

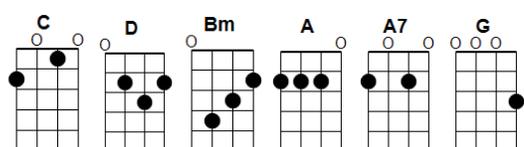
Take me [A] home, now country [D] roads

Take me [A] home, now country [D] roads [A] [DSTOP!]

GCEA TUNING



BARI TUNING



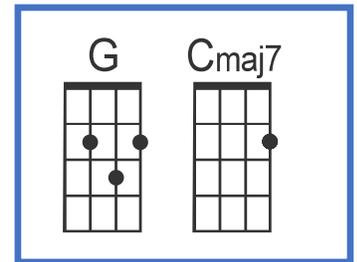
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Little Uke (based on One Guitar)

Willie Nile

Intro: G//////// Cmaj7////////G////////Cmaj7////////

1 G Cmaj7
2 Na na na, na nanana na na. Na na na, nanana na na **<4 times>**
3 G Cmaj7
4 It is the middle of night, right in the middle of the street
5 G Cmaj7
6 It could be uptown, downtown, but I can feel that beat
7 G Cmaj7
8 There is a marching drum, there is a song unsung
9 G Cmaj7
10 It could be your dream, my dream, it's not the only one



11 G Cmaj7
12 We are soldiers marching in an army. Got no gun to shoot
13 G Cmaj7
14 But what I've got is this little uke. I've got this little Uke

15
16
17 I see the rising smoke, I hear a heartbreak joke
18 Hey all my __brothers, sisters, I think it's time we spoke
19 I've only got **four** strings, but like a bell they ring
20 It's like a __jet plane, insane, crashin' in my brain

Chord change on underlined word

21
22 G Cmaj7
23 We are soldiers marching in an army. Got no gun to shoot
24 G Cmaj7
25 But what I've got is this little uke. I've got this little Uke

26
27
28 Na na na, na nanana na na. Na na na, nanana na na **<2 times>**

29
30 G↓//////// Cmaj7↓//////// G↓//////// Cmaj7↓//////// <rest between Grand Strums>

31
32 So if you get knocked down, you gotta take a stand
33 For all the __outcast, dead last, who need a helping hand
34 So get your tambourines, and turn your amps up loud
35 And raise your __voices, voices, up above this crowd

Chord change on underlined word

36 **<Chorus 1> <Chorus 2> <Na na na vamp as desired> <End of G↓>**

L